CONTENTS

HISTORY OF UKRAINE	
Babich O.V.	
WOMEN UNDER OCCUPATION. ODESA 1941–1944 Bevz Ya.V.	1
FIELD MARSHAL WILHELM KEITEL AS A MAIN WAR CRIMINAL IN THE CASE OF SOVIET PRISONERS OF WAR	11
Burianov D.M.	
STUDENT ETHNOPOLITICAL MOVEMENT IN KYIV DURING THE REVOLUTION OF 1905–1907	17
Butskyi P.E. FEATURES OF THE TRANSFORMATION OF PRIVATE LAND OWNERSHIP	
IN SOUTHERN UKRAINE (SECOND HALF OF THE 19 TH CENTURY)	22
Zhmaka V.M. LARGE, CENSOR INDUSTRY OF CITIES OF LEFT-BANK UKRAINE IN THE NEP DAY	30
Zhovta I.I.	
ACTIVITIES OF THE COLLECTIVE IN NUTRITION OF PUPILS	•
OF THE KYIV INSTITUTE OF NOBLE GIRLS IN THE XIX – EARLY XX CENT	39
Kykot' S.M. PAVLO ZHYTETSKY'S PUBLIC AND EDUCATIONAL ACTIVITIES IN THE SECOND HALF OF THE 19 TH CENTURY	45
Kmin A.O.	
THE ROLE OF MILITARY-HUMANITARIAN OFFICERS IN THE FIGHTING IN EASTERN UKRAINE (2014–2020)	51
Kuryliak V.V., Ovchar M.O.	
STRUGGLE FOR STATE INDEPENDENCE OF UKRAINIAN LANDS AS A RESULT OF ACTIVITIES OF THE WESTERN UKRAINIAN PEOPLE'S REPUBLIC	56
Lavrut O.A.	
RECOVERY OF PUPILS IN SECONDARY SCHOOLS OF THE USSR IN THE SECOND HALF OF THE 1940's – LATE 1980's	63
Martyniv M.A.	
SPECIFICS OF ESTABLISHMENT AND FUNCTIONING OF TERNOPIL	
INSTITUTE OF IMPROVEMENT TEACHERS QUALIFICATIONS	
(FIRST HALF OF 40's OF THE XX TH CENTURY)	65
GALICIA OR GREAT UKRAINE: THE CONCEPT OF «UKRAINIAN PIEDMONT»	
IN THE DISCOURSE OF THE DILO NEWSPAPER (1923–1939)	77
Naidenko T.O.	
"NEW HISTORICISM" AS A METHOD OF STUDYING THE IMAGE OF THE EDUCATORS IN THE LITERATURE OF THE	
«KHRUSHCHEV THAW» (1953–1964)	85
Nikitenko K.V.	
THE FIRST STEPS OF SOVIETIZATION OF WESTERN UKRAINE IN 1939	90
Rudenko Yu.M.	
PRECONDITIONS AND CAUSES OF THE ANTI-BOLSHEVIK RESISTANCE MOVEMENT AT THE BREAK OF THE 1920–1930's	
(ON THE EXAMPLE OF THE DRABIV UPRISING)	98

Salata H.V. BIBLIOGRAPHIC-ARCHIVE BASE AS A SOURCE OF THE RAILROAD	
«KYIV-BALTA» HISTORY	104
Suponieva S.V., Hodovanska O.M. MUSEUM EXHIBITION: GENERATION AND VARIABILITY	112
WORLD HISTORY	
Verkhovtseva I.H. RUSSIAN WORLD AS TRADITIONAL SOCIAL PRACTICES OF THE «LONG» XIX CENTURY: TO THE ORIGINS OF RUSSIAN FASCISM	117
Didenko K.V. HOUSING PROVISION FOR SCIENTIFIC WORKERS OF THE USSR IN THE 1920–1930's	
Koval O.O. ACTIVITIES OF THE UPR DIPLOMATIC MISSION IN SWEDEN: INTERACTION WITHOUT RECOGNITION	135
Koliada I.A., Borchuk S.M. THE FIGURE AND MISSION OF FRENCH GENERAL JOSEPH BARTHELEMY IN UKRAINIAN HISTORICAL THOUGHT	144
Panchenko I.V. FEATURES OF THE INTERNATIONAL CONFLICT: ENSLAVEMENT STRATEGIES AND TAMING TACTICS (GREAT BRITAIN AND IRELAND IN THE XII–XX CENTURIES)	150
Prykhodko M.M. RADICAL VECTOR IN POLISH PEOPLE'S RUSSIA AT THE END OF THE XIX TH CENTURY – FIRST QUARTER OF THE XX TH CENTURY IN THE PRISM OF THE PARTY PRESS	
Ronai L.M. THE DEVELOPMENT OF STATE-CHURCH RELATIONS IN HUNGARY IN THE INTERWAR PERIOD	
ARCHEOLOGY	
Shuhalii O.S. TOPOGRAPHY OF OLD RUS CHERNIHIV BASED ON CHRONICLES	168
ETHNOLOGY	
Voitovych N.M. MERMAID RITES OF UKRAINIANS IN THE CONTEXT OF FOLK DEMONOLOGY	175
Dmytrenko A.A. ETHNOCULTURAL TRADITIONS OF USING BLUEBERRIES IN NUTRITION OF THE POPULATION OF THE RIGHT BANK POLISSIA: FILLINGS	
FOR PIE AND VARENYKY	180
HISTORIOGRAPHY, SOURCE STUDIES AND SPECIAL HISTORICAL DISCIPLINES	
Baran B.M.	
OVERVIEW OF HISTORIOGRAPHY AND SOURCE BASE OF RESEARCH OF ECONOMIC ACTIVITY OF THE GREEK CATHOLIC CHURCH	
IN EASTERN GALICIA DURING 1923–1946	186

Hridina A.B. MEMOIRS AS A SOURCE FOR THE STUDY OF EVERYDAY LIFE IN THE DAYS OF THE UKRAINIAN REVOLUTION OF 1917–1921	191
Shkoda N.A., Krylova A.M. STUDENTS 'PARTICIPATION IN THE ACTIVITIES OF UKRAINIAN POLITICAL	171
PARTIES OF DNIEPER UKRAINE (BEG. OF THE 20 TH C.): HISTORIOGRAPHICAL OVERVIEW OF THE PROBLEM	197
HISTORY OF SCIENCE AND TECHNOLOGY	
Demuz I.O.	
UKRAINIAN SCIENTIFIC-TECHNICAL SOCIETY OF AGRICULTURE	
(40's – 80's OF THE XX TH CENTURY): MAIN FORMS OF IMPLEMENTATION	
OF ACHIEVEMENTS OF SCIENCE IN THE COUNTRY	202
HISTORY OF UKRAINIAN AND FOREIGN CULTURE	
Kukhareva N.M.	
USE OF MATERIALS OF THE SHEVCHENKIANA STOCK COLLECTION	
OF NHER «PEREIASLAV» IN THE EXHIBITION AND DISRLAY WORK	
OF MUSEUM OF TESTAMENT OF TARAS SHEVCHENKO	209
ВІДОМОСТІ ПРО АВТОРІВ	215